

LOCKDOWN EXPRESS No 11


**KEEP
CALM
WE'RE
ALMOST
THERE**

Not long to go now.... a few more sleeps before we take up residence in our completely changed world. Many aspects of how we once lived may not be there waiting for us. Spare a kind thought for those who have lost their loved ones, jobs, businesses or any other treasured possession. Covid-19 has made its cruel mark all over the world. Yes, we are winning... but the fight is not yet over.

Keep calm, stay safe and look forward to happy times.



JIM CLARE has been putting in a fair bit of TIME making three very smart clocks. They must be working in sync as all three are telling the same time.

“Tempus Fugit” = “Time Flies”

The desired angles and the quality of finish you wanted have been well achieved.

A “GOODONYA’ gong for these turning projects.

It’s been such a joy being at home with my wife for the past five weeks. We’ve caught up on all the things I have done wrong in the past 30 years.



MALCOLM VAILE's nifty-natty turnings for the grandchildren - a set of French knitting gizmos.

Precision fitted and all neatly contained in purpose-built rimu wood boxes.



Talent combined and a joint effort here: a three tiered stand made from recycled rimu wood.

ALEX NELSON made all the turnings while his wife contributed the very smart art work. ("decoupage" - paper glued to a surface and varnished over)

Note: Alex does not have a lathe in his workshop so can you figure out how and what tools were used to achieve such a fine job?

MORE FUNNY SIGNS Dept.





CONFUSION: How's that for a set of traffic lights at a busy intersection? What would happen if they all turned green at the same time?



Here's another well-constructed contribution from **MICHAEL DOYLE**. This time it's a fine, thin-walled goblet sporting a captive ring.



SEEDLINGS for sale: (% to club funds)

I have hundreds of seedlings of winter variety vegetables. **50 cents a pot**

Cabbage, broccoli, lettuce, spinach, silverbeet, beetroot, pak choi, etc etc

41 Cullimore Street, Pukete Hamilton. 027 491 3868

Clive

**IF DOOR DOES
NOT OPEN
DO NOT
ENTER**

EEE ULTRA SHINE

This pasty stuff is found in most of our workshops and is being used with almost every turning project produced by our club members.

Thus we would do well to know what it is and how it can be used.

Printed below are a few useful ideas about EEE **Cheers Clive**



EEE - Ultra Shine is a cut and polish paste wax containing **Tripoli** powder (also known in Australia as Rotten Stone) an ultra-fine abrasive. The polish is designed to be used in conjunction with Shellawax Cream & liquid or as a finish in its own right on plastics and some stone.

It can also be used by French Polishers after polishing and restorers to cut & polish old polished surfaces.

Many other finishes will also be greatly enhanced **by using EEE - Ultra Shine to finish the finish.** These include Organ Oil, Danish oil, polyurethane, nitrocellulose lacquer, French polish, spirit varnish, spa vanish, etc.

Using EEE

EEE - Ultra Shine has the unique ability of breaking down the grit size as you use it. However, instead of becoming blunt like most other abrasives it continues to cut which takes your finish to a higher and higher shine as you continue to work.

For **wood turners** it also has the ability of removing sanding marks from most timbers and can greatly reduce your sanding time whilst giving you a far better finished surface than you have ever had before. **A blemish free surface pre-polished and ready to apply your finish to.**

If you sand to 240 (or higher) grit then use EEE it will give you about the equivalent of sanding with 2,000+ grit or more.

The higher grit abrasive paper you use before using EEE the better your finish will be. If you sand to 1200 - 1500 grit and then use EEE you will get about the equivalent of sanding up to somewhere between 20,000 & 30,000 grit depending on the material you are working on and the length of time you are prepared to put into the application (rubbing)..

In pretty well all cases what you will be left with is a surface that shows no sanding marks and is ready to have Shellawax or Shellawax Cream applied to it as a final finish which is **guaranteed to knock your eyes out.**

If you use either of the Shellawaxes and are amazed at the finish you get with them, **prepare yourself to be astounded.**

FOR WOODTURNERS REQUIRING THE ULTIMATE FINISH