

# THE WEEKLY TUTOR'S TIDINGS

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*Remember, if I cannot break it, no-one can!*

[www.hwoodturners.org](http://www.hwoodturners.org)

Week 28: 12th August, 2016



## TUTOR's comment and CLUB NEWS

1. *Help! Our recently purchased, full roll of 240 grit Astra dot velcro-backed, sandpaper has gone walkabout. Please check shelves cupboards and containers and everywhere else for this item.*
2. *There are still a few vacancies for the Tuesday session so have a chat to anyone you think might be interested in joining our group.*
3. *The Kawerau Woodfest is fast approaching. Registration closes quite soon. COLIN has offered to transport all entries to Kawerau. Thanks heaps Colin.*
4. *Great to see more and more club members **having a go at sharpening** their gouges. The training programme seems to have done the trick. If you are still a bit hesitant about going alone with the sharpening, no problem! I'm there to help so we will just do a bit more together until you feel fully confident. An important aspect to remember is that the weight of the tool*
5. *Tradition continues. Next week the Thursday-ites celebrate another 10-week learning sitting in the jig is sufficient downward pressureweight on the grindstone. Too much pressure and there's a strong chance that the the tip will overheat with the telltale sign of "blue-ing". A "blued" tip is less likely to hold a sharp edge.*
6. *COURSES: Thursday of next week will be the final session of the current evening course. However, a new 10-week course will begin the very next week on Thursday 25th August at 6.00pm. This is a very popular course and places for the class are in high demand. DO let me know if you intend continuing your turning journey as lathe allocations will be on a first-in-first-serve basis. The current TUESDAY daytime course has a couple of weeks to run and a new 5-week course will begin on Tuesday 30th August at 9.00am.*
7. *journey with a shared supper and sharing of learning stories.*

Cheers *Clive*



# Information series

## THIS WEEK'S PRODUCT

(available from Timberly Turning - Terry Scott)

# The Dremel Rotary tool



### MANUFACTURER'S CLAIM

The Dremel 4000 variable speed rotary tool offers the highest performance and most versatility of all Dremel rotary tools. The increased strength of its motor plus electronic feedback circuitry enables consistent performance at all speed levels. Dremel 4000 can use all existing Dremel rotary tool accessories and attachments plus high-performance attachments to complete the widest range of projects. A slim, ergonomic body provides a 360-degree grip zone for comfort and control in any grip position.

### Clive's view

**The Dremel: Wood turner-carvers friend**

All kinds of cutters of all kinds of shapes can be fitted to this hugely versatile tool.

Great for adding embellishments to your turning projects.

Cutting, carving, sanding, and drilling those smaller projects.

When used with the flexi-shaft (pictured right) it's as easy as drawing with a pencil and easy to control.

I use my Dremel tool regularly. - (Clive)



**Dremel flexi shaft**

## What's been happening in our workshop?



Here's a couple of turning projects completed by **DAVID** Mollekin. The spiraled-stem goblet is as light as a feather. The textured design in black was achieved using a trick with hot glue.



This is **FRANCIS** Garrity's first attempt at making a bowl. A great shape and a superb finish has been achieved.

The next step is to make a lid using wood of contrasting colours.



**CHRIS** Littlewood can complete one of his pepper mill projects in a very short time. This one has a neatly fitting, paua-resin inlay at the top.



**MALCOLM Porteous** now has his own knockout bar after learning the skills for fitting a ferrule and shaping a handle. Malcolm also knows where to go shopping too. He scored that length of 9.5mm stainless steel rod for just \$1.00 WOW!



**JAN's** block of chestnut wood has emerged as a well-crafted bowl. Jan refuses to accept a "near enough" standard and perseveres until all the scratches have been eliminated.

*Goodonya Jan!*



**JAMES Galbraith** has made good progress in a comparatively short time. This is James' first attempt at making a bowl and already an embellishment has been added.

*Potential being released?*



**JAMES Gee** has used a block of interesting WNI wood for his bowl.

*The smooth finish on this turning is possibly James' best yet.*



**BRIAN** Daly's masterpiece was achieved using a highly-figured selection of a dense hardwood.

A **P**laudit for the **p**latter: **P**atience and **p**erseverance **p**roduced a **p**articularly **p**leasing **p**iece of **p**roject **p**erfection.



**ANDRE`** has started his Christmas present making already with New Zealand native woods for handles on his nifty nutcrackers. Please apply to Andre` if you wish to be on his Christmas list.



**CHRISTINE** completes another native wood paper knife. This one features a particularly fine finish. Great work Christine.

OK that's it for this week. The return of that big yellow thingy in the sky is most welcome.

Happy , productive turning everyone.

- Clive

