

# THE WEEKLY TUTOR'S TIDINGS

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[www.timberlywoodturning.co.nz](http://www.timberlywoodturning.co.nz)

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*Remember, if I cannot break it, no-one can!*

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Week 26: 29th July, 2016



## TUTOR's comment and CLUB NEWS

1. A kind community person has donated a few boxes of ready-to-use wood suitable for small turning projects. This wood is very welcome as we had almost run out of suitable materials for our newer members undertaking their skill-based induction programme. This wood had been stored for several years in a back shed but very soon it will be transformed into well-crafted treasures by our keen woodturners. Many thanks to **Bob Hoyle** for collecting and delivering this new cache of goodies.
2. Our **THURSDAY** classes continue to be well attended with capacity numbers during most evening sessions. However, the **TUESDAY** day-class attendance continues to be variable. There are now a few vacancies for the this session. Enquiries with a view to enrolment in our day courses would be most welcome. **Contact: Clive Wilson at 027 491 3868 or 07 849 1757**
3. **This long-lasting, sungy weather is getting on my nerves. However, there's a lighter side to it.** On Wednesday night during that violent thunderstorm a mother was tucking her small boy into bed. She was about to turn off the light when he asked with a tremor in his voice, "Mommy, will you sleep with me tonight?"  
The mother smiled and gave him a reassuring hug. "I can't dear," she said. "I have to sleep in Daddy's room."  
A long silence was broken at last by a shaken little voice saying, "The big sissy."
4. It was so cold this morning that when preparing this newsletter, I actually suffered from typhothermia.
5. Don't knock the weather too much. If it wasn't as bad as it is, 9 out of 10 of us wouldn't be able to start a conversation.

Cheers **CLIVE**



# Information Series

## THIS WEEK'S PRODUCT

(available from Timberly Turning - Terry Scott)

# The Beall Buffing System

The Hamilton Woodturners' Club, like many other clubs, has a BEALL system for putting an impressive shine on turned projects.

Our kit containing all the buffing system parts is stored in a single container and is available each session for members' use.

This brief paper provides information about how to get the best results from the **Beall System**



1. When using the 8" wheels set the speed to No. 5 pulley (Nova 3000)
2. If using the smaller mops on boxes or small bowls, goblets etc a faster speed can be used (pulley 6/7) It is the peripheral speed that is important, not the rotational speed.
3. As with a grinding wheel, the wheel should be travelling **DOWNWARDS** at the point where you contact it with the work.
4. Begin the process with the Tripoli Buff and the red Tripoli compound. Apply a generous amount of compound to the spinning wheel. Begin buffing your workpiece, holding it slightly below the centre of the wheel so that it cannot "grab" the piece.
5. For the next step, change the wheels, mounting the White Diamond Buff, which is used with the harder, drier, White Diamond Compound. Apply a small amount of the White Diamond compound to the wheel and buff the workpiece lightly: this will remove the residue left from the Tripoli and also provide the final polishing.
6. Finally the wax coat is applied using the Wax Buff. The wax included with the kit is pure Carnauba Wax, which is an edible vegetable wax and therefore ideal for finishing domestic items. Once the wheel has been charged with the yellow Carnauba Wax a few times, only a light application will be needed on each subsequent use.. Hold the wax to the wheel for no more than a second as an excess of wax will impair, rather than improve, the finish. Buff the workpiece lightly to produce a beautiful protective sheen.
7. When using the 8" wheels set the speed to No. 5 pulley (Nova 3000)
8. If using the smaller mops on boxes or small bowls, goblets etc a faster speed can be used (pulley 6/7) It is the peripheral speed that is important, not the rotational speed.

## **Good turning wood** **A Club FUNDRAISER**



***A Club Fundraiser: There are two spots in the workshop where members can find a cache of suitable ready-to-turn wood. This wood is well seasoned and ready to use.***

***The selection includes a range of wood varieties, small and larger rounds and several lengths of solid, dense wood very suitable for medium-to-large rolling pins or lidded pots or ???????***

***This stock of wood will be sold on an "as needed" basis. i.e. buy a piece and use it to turn a project. When that project has been completed buy another piece and create another masterpiece and so on.....***

***A small donation (\$2-\$5 maximum) for each piece selected. Funds raised will be used for replacing consumables such as glue, two-pot mix, sandpapers, EEE, mandrels etc, etc.***

## What's happening in our workshop?



**Garden dibber project:** **GARY** (above) and **DAVID G** (right) used a new set of basic turning skills to complete these projects including creating a taper; use of mini chisels to form the grip, coving and power sanding. These might be too flash for the garden eh.



**JAMES** used highly-coloured black walnut to make his beautiful 7mm slimline pen

**DAVID Mollekin** fought with a couple of gremlins in this block of Liquid Amber wood, won the battle and then enhanced the rim with verdigris Gilders' paint.

A happy ending and a high quality outcome.





**SPENCER** checks the proportionality of his pretty snazzy winged bowl. Another adherent to the NEAGE philosophy!



**MUHANNAD** looks for possible defects in his wood as only the best will do. A positive attitude with a critical eye.



If the wood is special then **MAURICE** rescues even the smallest pieces to be used in some future project.



**ROSS** is our newest member and already onto the third introductory project. RUBTHEBEVELRUBTHEBEVELRUBTHEBEVEL Goodonya Ross!



**COLIN** works skillfully with a four-way laminated block of purple heart.



**STEPHEN** loves the challenge of a winged bowl. Watch out for those whirring wings!



Staying highly focused and with sustained concentration **MIKE** takes special care of a particularly attractive piece of matai wood. Another treasure on its way.



As a new turner this year **CHRIS** has taken to woodturning as a duck might to water. Well done Chris, your candle holder project is one of the best produced in the past three years.



**ANDRE`** (kauri ladles) and **CHRISTINE** (paper knives) share their turning ideas during a break from their projects.



**SHANE** puts the finishing touches to his nifty, small lidded-pot using the BEALL buffing system. Skillful lid fitting ensured a firm grip to the base. Well done Shane!



High quality candle holder made by **CHRIS**

Well folks that's it for this week. The weather has been depressing to say the least. How many people greeted you each day this past week with "Good morning" when plainly the weather showed otherwise. Odd eh? LOL **Cheers Clive**