



027 491 3868 Clive Wilson (Tutor)

2018

Upcoming events

Tomorrow

11th August

Saturday

18th August

Free turning time at the workshop. 9.00am to 12 noon. Duty officer - ROBERT

ALFREDO to demonstrate lathe maintenance followed by a practical session for all.9.00 to noon. Please make a big effort to attend.





....and a big **WELCOME** to....

The Thursday roll just increased by two with the addition of **STEVE ABERNETHY** and his son **JOSH ABERNETHY**.

Our new father and son team launched their journey into the world of woodturning with handle making for a knockout bar.

Roughing gouges, bowl gouges, ferrule fitting, spigot making, hole drilling, sanding, EEE paste, gluing, white diamond bar buffing, carnauba wax finishing.....

No problem to these two all in a night's work!

and.....ANOTHER NEW MEMBER



Hello **ALEX** and welcome to the WEDNESDAY team.

Alex started his woodturning journey with the club's standard introductory project – *A Knockout Bar.* This No 1 project introduces several basic skills essential for turning success. No 2 project is to make a bud vase, which is a turning adventure to reinforce those introductory ideas while introducing a further skill set.

Goodonya Alex - a great start!

Session vacancies.

The TUESDAY and WEDNESDAY rolls for turning sessions are almost at capacity but the club has a few vacancies for the Thursday evening team. If you know of any keen, prospective members, then encourage them to contact Clive or Murray

TOP TURNINGS THIS WEEK



GARY is a new turner who has embraced the '*NEAGE* 'approach to his work.

The magnolia bowl shown in picture is testament to his persistence to "get it right".

Goodonya Gary!

CHRIS Littlewood's turning projects have an element of consistency - the high quality finish using a polish of personal choice.

Anyone wanting to achieve a similar high standard would do well to have a chat with Chris.



MORE TOP TURNINGS THIS WEEK



MALCOLM Porteous made a great job of turning a block of Ngaruawahia swamp kauri into a large bowl.

A special feature of the turning is the ring of coloured ceramics set in a bed of clear resin.

Malcolm is another turner who applies the NEAGE approach to his work.

MALCOLM Vaile used a block of flawless kauri wood to turn an evenwalled deep bowl.

Some great bowl gouge work with this project leaving an easy job with the sanding.



Let's remove some of the reluctance to use the skew chisel. This tool is the least used tool in our workshop but in many workshops it is the most

favoured tool due to its versatility.

This week's useful video clips

Get some easy tips from this video (and any other video listed) Then... PRACTISE .. PRACTISE.. PRACTISE with the skew

Learn these basic skills with the skew

- 1. Turn a square section into a cylinder
- 2. Make a bead using the skew

SHARPENING the SKEW

OK start here!

Go to Google

- Type in: "How to Sharpen the Woodcut Skew"
- Click on: the 3.19 video clip and watch a demonstration by a bloke who might remind you of someone.

The Skew Chisel

Probably the most versatile tool in the lathe rack but also the most ignored turning weapon we have.

There's no ex-skewsse for not using it so in the coming weeks all members will be practicing their skew skills.

You Tube

It's You Tube time! Click on the link below and watch You Tube about tool sharpening.

http://www.timberlywoodturning.co.nz /products/-How-To-Sharpen-your-Woodturning-tools-.html





DENIS has made a flying start to his basic skills programme.

The vase in picture shows some early mastery of the bowl gouges, especially with "rubbing the bevel"

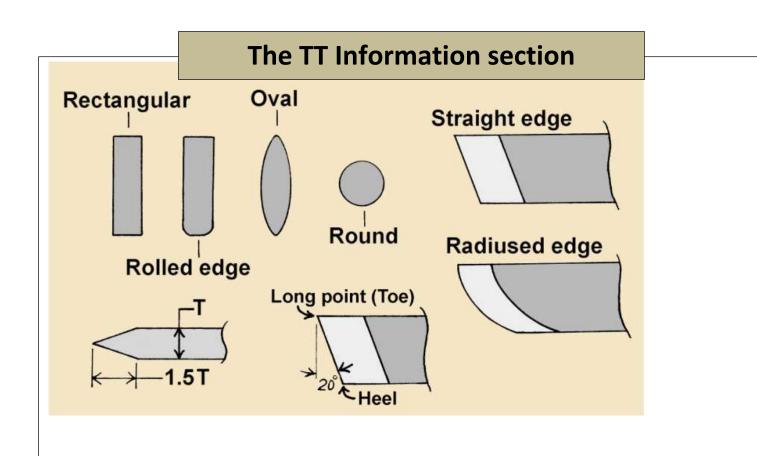
JOHN, another new turner is whizzing ahead with the turners' introduction programme.

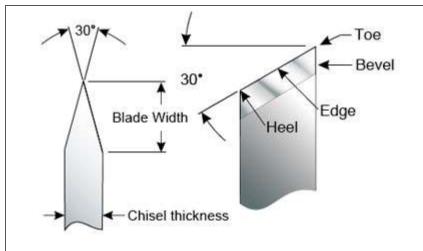
This snazzy looking paper-pots maker should earn him a heap of Brownie points at home.





RIC toiled away at removing the pesky unwanted stria that appeared inside his turning. Sanding skills soon had the enemy defeated and Ric's finish application was outstanding.





The angles shown in these diagrams are not hard-and-fast rules for skew chisels. I spoke to a turner last week who sets his angles at 15 degrees while another uses 30 degrees.

Some like a hollow grind others a flat grind. Some prefer radiused edges etc etc etc. These diagrams indicate information about skew chisel types and angles.

We will discuss these ideas during our upcoming sessions with the skew chisel.







The **RICHARD JACKSON** corner.

Busy,adventurous "Have-a-go" Richard strikes again. This time it's a handled, macro wood platter, a shallow kauri wood bowl and a WINI wood potpourri with his own workshop-made pewter insert.



ROBBIE has taken to woodturning like the proverbial duck does to water. Stage one projects are being gobbled up at quite a rate as basic skills are embedded. OK, that's all for this week and what a super busy week it has been.

Please put Saturday 18th August aside for a special lathe maintenance demonstration to be held at the workshop.

Free turning time at the workshop tomorrow morning -Saturday 11th August. 9.00am to noon.

All welcome.

Catch you next week....

CLIVE