

#### WoodCut Bowl saver (information from Timberly website)

Producing several bowls from a single block of wood is safe and easy with the bowl saver from Wood-cut. You get predictable result every time along with the security of knowing the saver is coupled to both the tool rest and the tailstock.

Every unit comes with a cd video outlining each step of its use.

Bowl saver Capabilities

The Woodcut Bowl saver couples to the lathe tool post and is also supported by a Morse taper that fits into the tailstock of the lathe.

The bowl saver will fit almost all lathes large and small, simply order a tool post to suit the lathe you are using.

Capacity: The Bowl saver uses two blades to give a combination of cuts that will remove blanks from 75mm93"0up to 300mm (12") from the inside of the mother bowl (outer bowl).

The depth that the blades will go into the wood can be adjusted from zero up to 130mm (5").

This in essence will remove a bowl 300mm (12") x 130mm (5") from the outer bowl

The club's bowl saver gadget was brought out of hibernation on Wednesday night and used by **MURRAY.** 

Woo Hoo! Three from one!

Picture right shows a large block of high quality rimu 'saved' into three ready-to-turn bowl blanks.

**AVAILABLE from TIMBERLY.** 



# Turnings from the TUESDAY Team

**RICHARD'**s butter-cover dish is made from three different woods.

Hard to make it 'butter' than that Richard as this is a top job!





**HEATHER** used the midi-lathe to turn this rounded shape that is fitted to a platform, inverted and becomes a balance board.

**GRAHAM** put the final touches on his projects made from rimu and macro. Can you tell which wood is which?





**PETER** turned a snazzy shallow bowl from a block of ash wood.



CHRIS added a touch of colour to his textured band by using gold gilder's paste. This enhancement certainly adds interest to his work.

# **MICHAEL** made a special job of the finish to his macro bowl.





MALCOLM used camphor wood for his bowl. The fumes from this unusual wood might have cured his head cold. Camphor wood releases a special odour when turned on the lathe.





**GIDEON** will confidently have a shot at difficult tasks as he explores turning possibilities. Picture left is a black walnut lidded pot with turquoise dust embedded. Picture right is an interesting shape turned from kiwifruit vine.





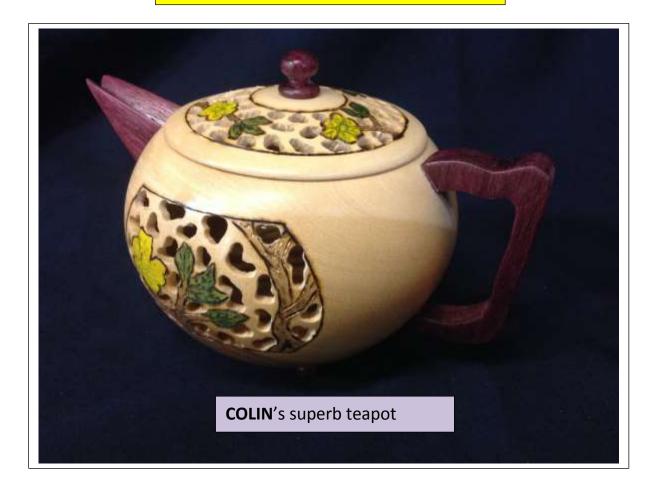




Our new WEDNESDAY members (L. to R.) Rick - Malcolm - Stephen - Ed



#### TURNINGS from the THURSDAY TEAM





**ROSS'**s well-finished macro bowl



**SPENCER's** excellent handle for a grater.

## It's All Go!

### WE begin next TUESDAY and WEDNESDAY and THURSDAY

### **Everyone in the club will be involved.**

Thanks to all those who have been busy collecting the old totara posts we will need for this programme.

**ROBERT** located a cache of these in a corner of a farm he visited this past week and kindly delivered a pile of posts to our workshop.

We can start the project next week after some preparation work on during the first part of the TUESDAY session. The second part of the session the fun starts.

**Tools:** Sharp gouges; **35mm spigot jaws;** sanding materials; your favourite finish; and creative ideas.



We will need as many 35mm spigot jaws as we can muster. If you have a set of these jaws please bring them to next week's sessions.

Many thanks.

Clive

# Go the CRUSADERS!

