

# This week's

## TUTOR'S TIDINGS



Week 22

Friday 1st July, 2016

### TUTOR's comment and CLUB NEWS

The club sends its condolences to the family of Jim Mecchia, a truly great man and an awesome wood turner. As a special guest Jim visited our club last year to show us all his wizardry with the skew chisel. His funeral yesterday celebrated his wonderful life and acknowledged the untiring contributions Jim had made to the world of woodturning.

The weekly TT is a means to keep everyone aware of club happenings, acknowledge members' efforts and achievement, also to provide notices for upcoming events, and pictorially record wood turning events. In addition, I consider the widening of members' knowledge base through written accounts of experiences and various information papers a highly important part of the role of the weekly TT. Recent examples of this approach include the series of Woods of the World, and, just last week, the TT included an account about the usefulness of SCRAPERS. SOoooooooooooo.....to maintain this intention, this week's TT will commence a series of articles about **USEFUL WOODTURNING ACCESSORIES. (products)**

Our COLIN has been busy again. Carefully crafted winged bowls made from MAIRE wood. Great work here!



# What's happening in our workshop?



**ROBERT** demonstrated special techniques for colouring turnings. Club members learned about base coats, application of acids, spider-web paint, glitter bases, marbling effects, verdigris and rusting. Benefits for all through a well-prepared and informative presentation. **THANKS Robert!**



The bowl showing a "rusting" effect



Further colouring techniques applied to the same bowl





Making...making...cutting.....gouging....shaping....sanding...finishing...polishing...MADE!  
**CASSANDRA'S** sharp observational skills and determination enabled her to quickly learn the techniques for turning an *aspen wood* bowl. Her first bowl ever and what a great start. Methinks there's a heap more bowls to come from this new woodturner.

## The busy folk from the TUESDAY team



**DAVID** invariably arrives at each Tuesday session with a work plan in mind often completing two projects in session time. Today's effort included a couple quality turnings - a natty pepper mill and a superbly finished tool handle. Excellent stuff!



**CHRIS** just gets on with the project. Chris is a great problem solver who always strives for the highest possible standard in finishing his work.



**GARY** is another newbie to turning and today concentrated on “rubbing the bevel” to achieve a flowing curve to his bud-vase turning. **Heezontoit!**



**JAN** battles on with the war against scratch marks on her turning....finally wins the fight then starts to remove the centre wood. Never give up Jan. **Goodonya!**



Another of our new members, **COLIN** has already shown he learns quickly and applies new skills effectively. His first bowl is well on the way.



**DAVE** continues his patient work on his rimu platter. Highly spectacular grain patterns in this wood.



**JAMES** works patiently on his set of small bowls, then does a bit more of his candlesticks, then a pen, then figures how to remount a 100-year turning. **BUSY!**





**DAVID** works on his mini-pot with a careful and skillful application of a textured surface to the base.



**ROSS** has whizzed through the club's STAGE ONE projects then prepares his next challenge.



**DAVID** (Our club has lots of "Davids") has made a quick-learn start to his wood turning journey. In this turning, his first-ever attempt at turning a bowl, *rubbing the bevel* technique was applied effectively. Here's proof.

**TRISTON** used a length of finely-grained swamp kauri for his bud vase. This is the club's second STAGE ONE project and already Triston shows he has a keen eye for a flowing line.

Good work with the gouge and scraper tools here!





# Another IT information series starts today

- and will continue for several weeks

Including: black Starbond glue; steb centres; Tool rests; EEE; the outrigger; the Dremel tool; buffing systems; Velcro sanding discs; drills for power sanding; dustmasks micro-mesh foam-backed sanding pads; polishes.....and so on

## THIS WEEK'S PRODUCT -available from Timberly Turning (Terry Scott)



**EEE - Ultra Shine** is a cut-and-polish paste wax containing Tripoli powder.

The polish is designed to be used in conjunction with Shellawax Cream & liquid or as a finish in its own right on plastics and some stone.

Many other finishes will also be greatly enhanced by using EEE - Ultra Shine **to finish the finish**. These include Organ Oil, Danish oil, polyurethane, nitrocellulose lacquer, French polish, spirit varnish, spa vanish, etc. i.e. apply EEE **over** the finish.

EEE - Ultra Shine has the unique ability of breaking down the grit size as you use it however instead of becoming blunt like most other abrasives it continues to cut which takes your finish to a higher and higher shine as you continue to work.

For wood turners EEE also has the ability of removing sanding marks from most timbers and can greatly reduce your sanding time whilst giving you a far better finished surface than you have ever had before. It is possible to create a blemish-free surface, pre-polished and ready to apply your finish to.

### **MANUFACTURER'S Recommendation.**

**EEE-Ultra Shine is not a finish for raw wood.**

When EEE is used on a lathe on raw timber it produces a brilliant shine. Do not be fooled into leaving the wood like this. It is the timber shining from the super fine abrading. **There is no finish on the wood**. Because of this the timber will dull in a short period of time from moisture in the air, steam, humidity, etc. This is because the timber is **still raw**. If it gets wet it will dull off instantly.

**Use a finish over the top preferably one of the Shellawaxes, which are 100% compatible with the EEE..**

In most all cases what you will be left with is a surface that shows no sanding marks.

NOW your turning is ready to have Shellawax or Shellawax Cream applied to it as a final finish which is **guaranteed to knock your eyes out.**





# REMINDER NOTICE

## Mid-Winter Celebration



### Hamilton Woodturners' Club

It's that time again. Yes the mid-winter get-together when the TUESDAY and THURSDAY session members meet to share a pot-luck meal and look at turning projects that have been completed during the first six months of the year. If you are a current or past member of any of our courses, then **YOU'RE INVITED**. Please come!

- WHEN:** Sunday 10th July
- TIME:** 11.00am – 3.00pm
- WHERE:** At the residence of Grant and Camille Taylor
- FORMAT:** Pot luck meal to share with others.

#### Directions to Grant & Camille Taylor's home

We live at 371 Piako Road, Gordonton.  
From Hamilton, take the road north to Gordonton.  
Via the eastern Hamilton expressway  
As you enter Gordonton there is a cemetery & a red on the right.  
Piako road is then on the right, before the Gordonton township.  
It is the road that goes from Gordonton to Morrinsville.  
We are 3.71 kilometers down this road on the left.  
We have a brick pillar letterbox.



**Bring a couple  
of your turnings  
to display and  
win a prize.**

We have enough space, so it will not matter if it is wet or cold.  
We will have all the cutlery & crockery etc.  
So just bring food & drink for a shared lunch.

We look forward to a seeing you all & enjoying the afternoon.

Regards,  
Grant & Camille Taylor

