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(Tutor)

2018

Special thanks to club member **COLIN MCKENZIE** who has attended every session in the past two weeks to assist fellow club members with the **Spherical Shape** project. Outcomes were varied but all learning curves were seriously extended. Colin has left a good supply of suitable wood for members to have another go if they so wish.

For those not involved in beginner courses next week's sessions will be based around individual turning preferences. Please bring your wood and ideas for your elected turning projects.

The TT's
new feature
for 2018
(Video clips
to watch)

Tools fitted with **Carbide cutters** are very popular and **easy** to use. These carbide cutters **remain sharp for longer** than other cutting edges but will eventually need re-sharpening.

Watch this **VIDEO** and find out just how easy it is to sharpen a carbide cutter.

You will need a **credit-card sized Diamond Hone** which can be obtained from Timberly Turning (Terry Scott)

If you would like to have a go at using an **Easy Wood tool** I have several in my tool kit you could have some fun with.

This is useful link to a video clip.



OK let's get started right away: Go to your internet

Type in: woodturnerscatalog.com

Click on: [Projects](#)

[Easy Wood Tools](#)

[Easy Wood Tools Easy Pen Turner](#)

Click on: [WATCH VIDEO](#)

Sit back in comfort, a cuppa something in one hand and a pen in the other while you find out how to sharpen a carbide cutter. Easy peasy!

WOOD TURNING and STEEL WOOL - Part TWO



Adding a stain to your turnings is just another way to embellish the finish. A variety of stains is available from commercial outlets but usually cost more than a week's rental in an Auckland waterfront house. So why not have a go at making your own stain for just a couple of dollars.

HOW TO MAKE STEEL WOOL AND VINEGAR STAIN

1. Drop a pad or two of "OOOO" grade into an Agee jar or similar container.
2. Add white vinegar to about $\frac{3}{4}$ full. Do not screw on a lid as gas needs to escape.
3. Let the vinegar do its work by dissolving the wool. (takes 4-5 days) The longer you leave it the darker the solution will become.
4. Now it's time to vigorously stir the mixture with a clean stick.
5. Get another Agee jar and pour the mixture through a filtering device over the top. (paper towel, coffee filter, fine cotton rag etc. You should note a murky-coloured liquid goo in the second jar. Don't forget to clean the original jar.
6. Set the second jar aside for a day or two, with a loose cover fitted. The murky brew will continue its chemical change and you should notice an amber colour appearing.
7. Experiment with your brew of steel wool stain. Using a small paint brush apply liberally to scraps of wood. The colour you apply will not be the final colour as the brew needs time to react with the tannins in the wood. Colour change will occur.
8. Different timbers will react in different ways. Surprise yourself and use **oak wood** to turn a bowl. Then apply your stain brew, leave it for a few hours and be amazed at the emerging results. Go on have a go!

Cheers, Clive

The WHOLE-CLUB project - TURNING a SPHERICAL SHAPE

COLIN has done a great job of facilitating this project through his preparation of the wood for everyone, his ongoing demonstrations, and patient guidance during each step towards success.

First came the head and tailstock Morse2 tapered cups, then ideas about getting a better finish by shear cutting, sanding and naturally using your "Eyeometer" to attain the ball shape.



All eyes on demonstrator COLIN as he points out helpful hints in managing the "shear" cut.

"Watch the horizon", he says as the gouge edge is carefully passed over the emerging spherical shape.

All members picked up a new bank of turning tricks in this turning challenge.



Malcolm, Colin and Stephen



Robert

The spherical ball makers giving it their best shot!



Melissa



Jim

TANNER LATHE FOR SALE

Tanner 1000 model with pivoting head

6 speed with reverse switch

Spindle size: 30 x 3.5 thread (same as the club lathes)

Bed has two extensions

Heavy duty steel **stand**

1500mm between centres

Includes: 100mm **face plate**, 5 **chisels** and 3 **rests**

Some **turning wood** will be given to the buyer.

\$1650.00

Inspections welcome

Interested?

Phone Ian Stratford

07 8716051

or

0274716051

\$1650.00

PHOTOS!



Say hello to our group of NEWBIE turners.



SAM ARDERN, one of the club's newest members, launches into his second project with making a bud vase.

Sam created a shape with flowing lines, learned power sanding techniques and how to remove end-grain wood without the mishap of a "catch".

TWO SESSIONS – TWO PROJECTS!

That's a bit special.

KELLY ABERNETHY, another of our new turners, applies the finishing touches to her successful bud vase project.

In just two short sessions Kelly has completed two projects including learning how to use the Beall buffering system.

Wow! That's real progress.

Next week our newbies will learn about using mini gouges.



Welcome to **RAY RISON** who began his turning journey last night and launched straight into the bud vase project.

Ray successfully transferred his well-developed tool and machine handling skills to the world of woodturning.

Methinks Ray will very quickly pick up all the basic skills required for more complex projects. Goodonya Ray.



Turners in action - Photo roundup



Turning a spherical shape can be a tricky job but many of our club members managed the project well. Photos above show examples of spherical shapes completed. Left: Ross Smith - Right: Aaron Peters



ROSS



AARON



***GIDEON** made an excellent job of his spherical shape completing the project with the application of Shellawax to give great shine. Woo Hoo!*



***ED** used the mini lathe for his carefully undertaken project. Great to hear Ed is making plans to transfer to the all-day Tuesday class.*

*Please note that in the photos our club members are shown wearing **safety devices** while at the lathe.*

The Friday Flashback



30th July 2015

- (A) Can you identify the turner responsible for this special woody project ?
- (B) What variety of wood was used?

Clues: (1) The turner is a current member of our club.
(2) The work was first shown on 30th July 2015

Well that's another week flown by and each year the days seem to pick up unreal passing speed. The past two weeks have been quite special with most club members involved in a common turning project, learning together, making comparisons, checking each other's work supporting and commiserating when things went a bit askew. Outcomes were varied but one very strong aspect held up well - collegiality was the winner!

Next week it's a return to self-elected projects. The Newbies programme will continue.

Cheers, Clive