

027 491 3868 Clive Wilson (Tutor)

Issue No 17 - Friday 23rd June 2017



GREAT NEWS !

The Hamilton Wood Turners' Club is expanding. Owing to unprecedented demand and interest the club is set to trial the addition of another session each week. The club has had many enquiries from wanna-be wood turners and expressed an interest to join the club.



Beautiful creations made by members of the Hamilton Wood Turners' Club



From next Wednesday, 28th June, a new 10-week evening course will operate on a trial basis. This approach will provide the committee with further information as to how best accommodate the high level of wood turning interest shown by the community. It is expected that about ten new members will be spread over the new Wednesday evening session and the existing Thursday evening session to make a start on their sequential skills programme. These new members will be supported by 1:1 tutoring and with the help of the club's more experienced turners. Some existing Thursday course goers will transfer to the new Wednesday operation.

Thus for the next ten weeks we will operate as follows:

TUESDAYs 9.00am – 3.00pm WEDNESDAYs 6.00pm – 9.00pm THURSDAYs 6.00pm – 9.00pm

WORKING BEE WORKING BEE WORKIN

Saturday 24th June starting at 9.00am



- Checking all of our wood stocks for turning suitability and consigning the rubbish to the firewood bin.
- Breaking down large blocks and slabs, labelling and stacking wood to dry. (season)
- Resurfacing the platforms of all tool rests to ensure burrs, pits etc are removed.
- Servicing, including the cleaning the band saws
- Removing all items from the storeroom, sorting and replacing those items we wish to keep.
- Servicing all dust extraction machines, ducts, gateways and joints.
- Repositioning the table drop saw.
- Any other job that needs doing.

See you on Saturday 24th June 9.00 - 12noon

SUNDAY 9th JULY

Keep this date free so you and your spouse/partner can attend the club's mid-winter function.

Venue: The Roaming Giant (bar and café)

Time: 4.00pm onwards



KING BEE



WANTED for a soon-to-be-held club project

- **1.** Dry branches/limbs of trees to turn into barked bud vases.
- 2. Old fence posts from days gone by. These icons of yesterday's farming might look a bit huckery on the outside but hidden within are some beautifully grained woods. Old fence posts can be turned into a variety of shapes.

If you have a farmer friend ask about old fence posts. You might check out forgotten wood piles for old dry tree limbs/branches .

Get your piece of branch wood or old post ready for a whole club project that will get underway when sufficient wood can be found for members' use.

The Woodturners ESSENTIAL Tool A SPINDLE ROUGHING GOUGE



The spindle roughing gouge is an important weapon in any wood turner's tool box.

The spindle roughing gouge is sharpened with a 45 degree bevel, square across the end which gives it a 135 degree profile angle. The 45 degree bevel makes for a strong cutting edge, and the square grind gives a 'long' cutting edge.

This tool is primarily designed for removing wood where the grain runs parallel to the lathe's axis. Spindle turning can mean any turning job from small pens, goblets, end grain pots, vases, staircase balustrades and even large items such as table legs.

For this kind of turning the first tool to reach for is the roughing gouge.

As I have often said this tool is ideal for ideal *for removing wood from a square section to a round* (cylinder shape) or for roughing out tree limbs (branches) down to cylinders in preparation for the turning job ahead.

Remember: A tool for taking square stock down to round sfaely and easily. The spindle roughing gouge should never be used on cross grain work as it can be quite dangerous.

Caution: Maybe there are some more experienced turners who try to use the tool on cross grain work but this is very risky. Anyway there are other tools that can do the cross grain job much better.

Cheers

Clive

Many thanks to **MIKE BURNINGHAM** and **MURRAY PRICE** for their generous donations of spindle roughing gouges.

The TUESDAY Team - projects



Spindle turning with roughing gouge practice.

JOHN used English oak for his paper pots maker. This wood is quite hard but the sharp tools conquered the job.



Spindle turning with roughing gouge practice.

GRAEME used black walnut for his paper pots maker.

Project completed in one session - great roughing gouge skills, confident scraper tool work too.



Spindle turning with roughing gouge practice

MICHAEL used young, golden totara wood for his paper pots maker.

Quick to pick up the ideas following demo of "downhill" cutting with the 10mm- 13mm gouges.

Tutor's note: The three club members, whose projects are shown on this page, have made notable progress with the basic turning skills and have almost completed the five STAGE ONE projects. Great work fellas. For next week's session it's a free choice time where you can experiment with any idea that involves using your range of new turning skills.



HEATHER selected a highly-coloured slab of rimu for her first attempt at making a clock.

This project involved precision hole drilling and plug cutting and fitting.

A particularly fine job with a quality finish!

(fine cuts with a razor-sharp gouge together with consistent bevel rubbing produced the snazzy finish)

RICHARD's projects show an emerging flair (a creative mind at work here) with undercut internal and down-sloping rim.

The block of banksia was its usual crumbly nature and end-grain tear out was quite prominent. However, Richard's very sharp bowl gouge, a quicker lathe speed and fine cuts soon had the work smooth and shiny.

A top-quality job.

Extension idea (next step). Add a dremel- tooled embellishment



Warren Gatland, the Lions rugby coach went into the players' room as his team prepared for the All Blacks game. He looked over to his star player and said, "I'm not supposed to let you play because you have been yellow-carded twice during this tour, but we need you in there. So what I have to do is ask you a math question, and if you get it right, you can play." OK mate?

The player agreed, and coach Gatland looked into the player's eyes intently and asked, "Okay, now concentrate... "What is two plus two?" (There was deathly quiet and stunned silence in the room)

The player thought for quite a long time and then he nervously answered, "Four?"

"Did you say Four?" Gats exclaimed, (really excited that he actually got the answer right).

At that, all the other players in the Lions team began urging and yelling, "Oh come on coach, give him another chance!"

The THURSDAY session - member's at work



ROBERT'S block of Leucadendron wood has been magically (skillfully) transformed into a work of art.













Here's the work of a new turner. Methinks this fella is an experimenter, a risk-taker and an enthusiast who will make woodturning a life-long hobby. WOW!

Happy turning. Catch up again next week. Clive