



TT



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Greetings to all our readers.

OK now you have the document “**20 Tips For Pen Making**” and a flyer about **Micromesh Sanding Pads**.

Today you will receive information about the **Mandrel Saver** one of the most useful pen making accessories.

Next week the information gathering time will close off with ideas about **pen blanks** and easy-peasy instructions about **how to make a Celtic Knot**.

Glue will be required as well so have on hand your favourite adhesive to use during the pen project.

Your pen paraphernalia should include the bushes and drill bits related to the variety of pen you will be making.

The pen turning project kicks off in the week beginning 4th March.

MICHAEL DOYLE, a member of the Tuesday session has kindly agreed to open the **PEN TURNING PROGRAMME** with demonstrations of **Celtic knot** making at each of the weekly sessions.



SHARP tools are essential not only for pen turning but for everything else too!

**ANOTHER
PEN MAKING
RESOURCE
TO USE**

Today’s information section about pen making is all about the Pen **MANDREL SAVER**.

Correctly used, this very useful accessory will make a big difference to the quality of your pens.

On page three of this TT you will find information about the **MANDREL SAVER** - print yourself a copy for your pen folder..

WOOD SUPPLIES



Firewood or good turning wood?

Please do not bring wood to the club's workshop if it first needs a chainsaw to break it down into manageable sizes.

Yes, we are always looking for good quality wood for turning projects.

Well-seasoned (dried, cured, stabilised) wood is hard to come by.

If you hear of a possible source of wood then in the first instance do contact **ROBERT WISELEY**.

Robert is the club's wood supply coordinator and needs names, places and contact phone numbers relevant to the wood's whereabouts.



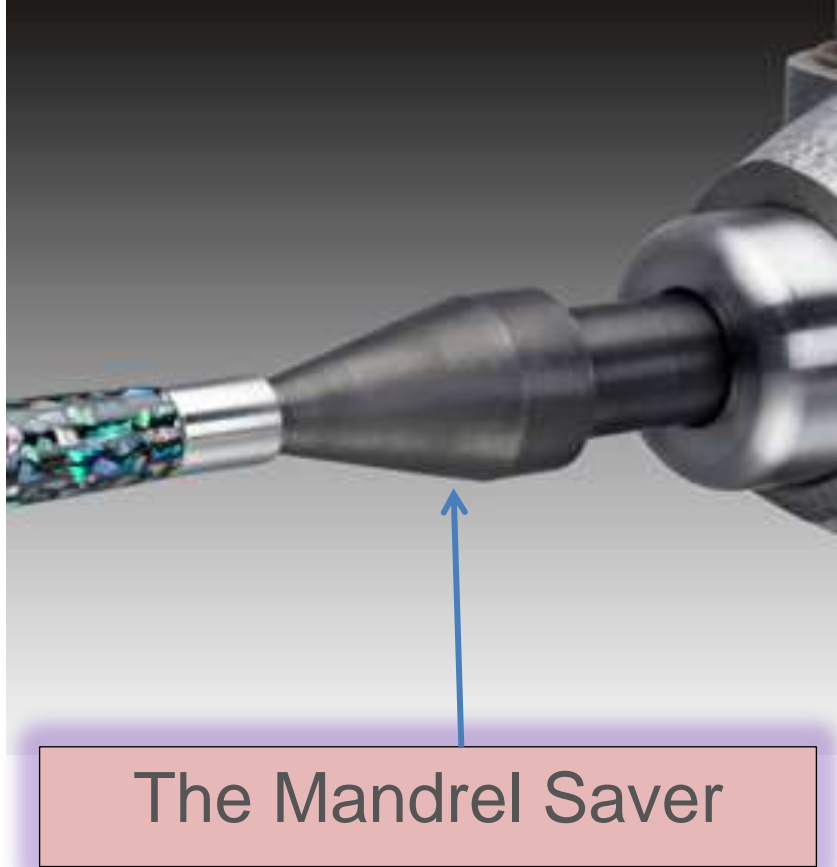
Tomorrow
Saturday 23rd February
9.00am until 12 noon

The workshop will be open for club members to get in some extra free turning time.

Officer of the day: Colin McKenzie



**More ideas
about
PEN MAKING
RESOURCES**



The Mandrel Saver

The “mandrel saver” eliminates pen mandrel bowing and off-axis blanks that result from over-tightening the tailstock. The mandrel saver applies pressure directly to the bushings and headstock allowing you to achieve a more accurate and superior result while pen turning.

- **Prevents bent** pen mandrels and **off-center blanks** caused by over-tightening
- Precision engineered for **ultimate accuracy** while pen turning
- Automatically adjusts to blank length with **less need for spacer bushings**
- **Saves time** while turning
- Quality, **sealed ball bearing** won't wear down or become noisy with continued use
- Durable, precision machined **solid steel** construction
- **Fits 7mm pen mandrels**

“I wouldn't be without one of these” Cheers **Clive**

This week's gallery of completed turning projects



CAELAN turned a large bowl from a block of pine laminate. The wood is discard material from the fibre-glassed keel of a 40 foot boat.



JAMES looks for and often finds random colour splashes in wood grain. This very smart swamp kauri bowl is a very good example colour searches.



JOHN'S first attempt at resin inlay and a super outcome too. This special turning will no doubt open many doors for upcoming projects.



JAN has produced her very best work in the making of this bowl. A great result with her first venture into adding tooled embellishments. Goodonya Jan! Colour work coming up next.

The four turnings shown on this page were made by members of the **TUESDAY** session



.....and every one a gem!



Our **pen turning programme** gets underway in the week beginning 4th March. Have you gathered **all the resources** you will need for this whole-club project?

A Reminding REMINDER of Last Week's REMINDER

REMINDER to all members. Success in woodturning is dependent on many things. One of the most crucial of these aspects is the **sharpness of tools**.

Now that we have three sessions each week, plus a Saturday morning open workshop, there is every possibility that when you arrive for your turn at the lathe you will be welcomed by a rack of near-blunt or entirely blunt tools.

AS SOON AS POSSIBLE after arriving at the workshop: **1. Sign the attendance register** and ...**2. Check the sharpness of the tools** you will be using and respond accordingly....then...**3....prepare all the other materials** you will need for the session.

The Golden Rules

- 1. Be organized and be well prepared** (have all your gear ready to use)
- 2. Maximize your time and opportunity**
- 3. Have a plan of what you want to accomplish** (make a drawing)

If you would like a refreshment course on tool sharpening or reassurances about the tool sharpening process then do please ask.

I'm here to help.

Cheers **Clive**



Left above: **STEPHEN O'Connor** produced this beautiful RIMU lidded wood pot. The right hand picture shows the opened pot with an internal 'secret' compartment. A great idea and very skilful turning.



RICHARD's flair has been let loose again. This time it's with pyrography work as embellishment on a shallow plate. Woo Hoo! What a cracker job.

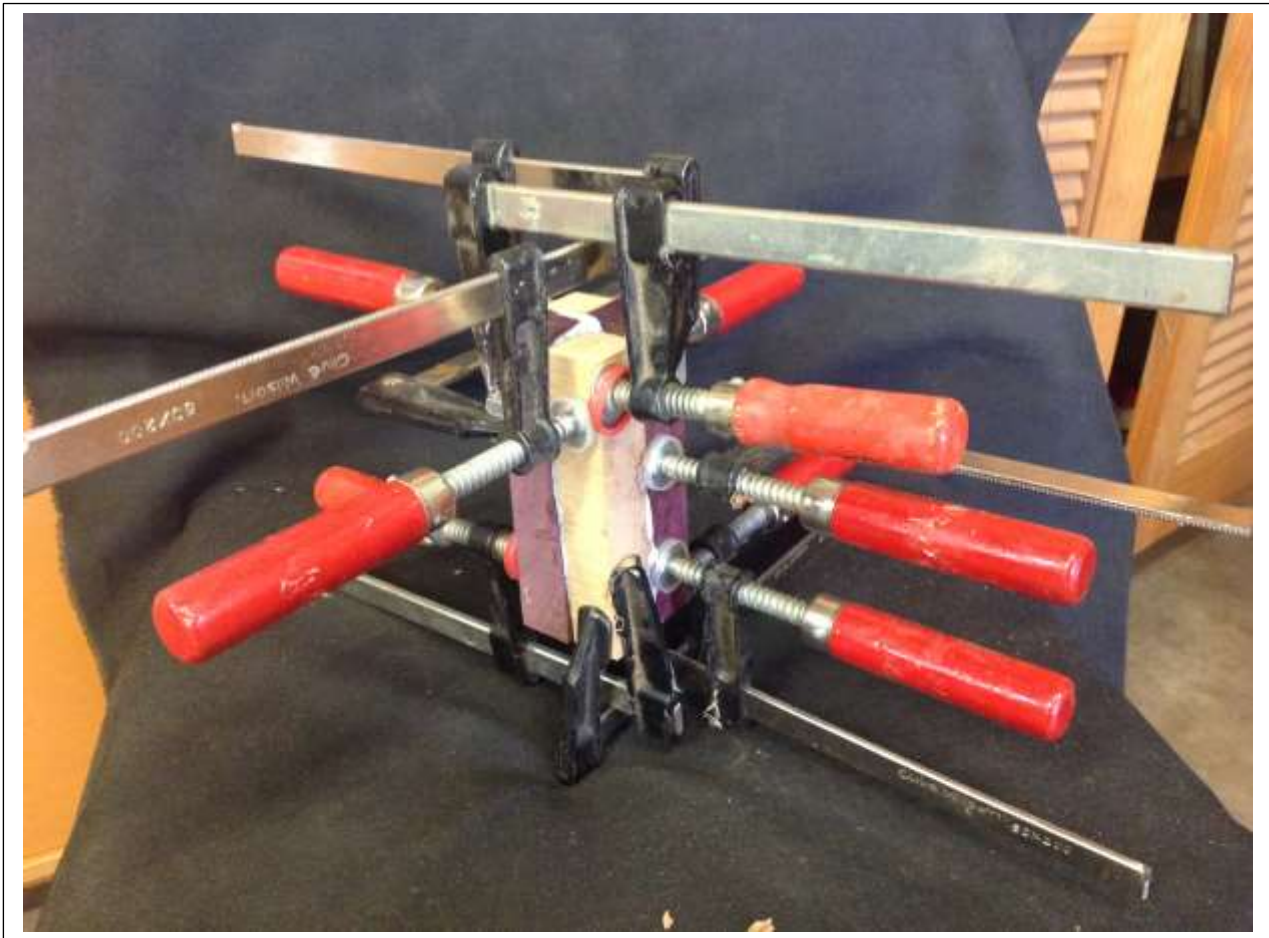


GARY continues his journey into the wooden Lilliput world with two more dinky bowls. Next up is something similar with a fitted lid.

Upcoming Annual Members Meeting Tuesday 26th February. (7.00pm)

**All members are encouraged to attend this annual meeting.
Your views on club operations and direction really matter.**

**Do consider making a contribution to your club.
Become a member of the committee.**



What's this ?

It's a model for a laminated pen blank.

Strips of two different woods have been cunningly glued to each other and tightly clamped during the glue setting process.

During the upcoming pen project this kind of creative activity will be available for everyone. Make sure you have all the resources you will need for the PEN programme.

Last week the Chiefs just couldn't get beaten but they did.

This week it's the Brumbies who play the Chiefs

GO THE CHIEFS



